

Lee Barry
Miles From Mars

PRODUCED BY Lee Barry
RECORDED AT No Disguise Studios 1998-1999
ADDITIONAL MIXING AT No Disguise Studios, Oak Park, Illinois
ENGINEERED BY Lee Barry with Patrick Gardner
MASTERED BY Patrick Gardner
SPECIAL THANKS TO Sue Zindle for space voice on "Hot Blue Star"
ARTWORK AND DESIGN by Lee Barry with Patrick Gardner

All compositions by Lee Barry
Published by Song of Apollo Publishing (ASCAP)

Title	Synopsis/Strategy
Time Warp	This piece was inspired by a visit to a clock shop. There were hundreds of clocks ticking and chiming, but ironically there wasn't a clock in sight that had the correct time.
Ice Moons	Imagine being in a space transport, slowly descending through the dense frozen atmosphere of a moon of a distant planet. You can hear the ice rain pelting the vehicle as mission control guides it in.
Three	Everything in this piece is a loop of three. ("Looping Three Words" is a self-referential statement.) Eventually everything moves to a loop of four.
Approach to Ganymede	Imagine yourself in your space capsule and you are now quickly approaching the strange Jovian moon. You have been traveling for several months and you are anxious yet fearful of what your experience will be like in this new world. Initially I had the idea to produce a dynamic, slowly evolving piece with long crescendo, depicting a journey through a long, perilous tunnel (like the path to Shangri-La) and used an exotic Tibetan tuning to give it a very regional sound. It wasn't until I started to compose the other pieces on the album that I discovered that this song really fits well in a space theme. The idea that the journey through space and the journey to Shangri-La seemed very interesting to me at the time.
Splat	Music of a space soul group playing music inspired by Stravinsky and Egyptian composer Mohammed Abdel Wahab.

Title

Miles From Mars

Synopsis/Strategy

I call this accidental space jazz. When I composed it, it started out as neither space nor jazz, but it sort of evolved into it. The genesis was that "boinky" percussion sound in the background that can be an irritant if you listen to it alone, but it seems to work with the piece as a whole.

Noondreams

Written at the same time as "Time Warp", so therefore shares the same inspiration.

Hot Blue Star

I don't think anyone's ever done this before. When people ask me what it means, I can only say that it was inspired by a car commercial that had lots of rapid edits with buzzwords to push your subliminal "buy" buttons. I just replaced the words with the names of celestial bodies. (The planets are not for sale at this time.)

Amnesia

People always ask, "What the hell are you saying?" The phrases, "I forget" and "I can't remember anything" were broken and divided over multiple tracks and layered over one another. I like to manipulate language in this way, such that the woven words trick the brain into hearing various other words and phrases.

Space Emperor

Hybrid of space music and Hong Kong pop.

Io

A very flat plateau of sound made by looping 4 phrases/sounds of different lengths which drifts out of sync, eventually coming back into sync at bar 567,840.